FILIPA FARIA DE CARVALHO



A Collection

FILIPA FARIA DE CARVALHO

Artist

"Painting is a unique portal that allows me to express the beauty I see in this world beyond the mundane. I believe that what we see externally and our perception of an art piece is a direct reflection of our experiences, limitations and dreams."



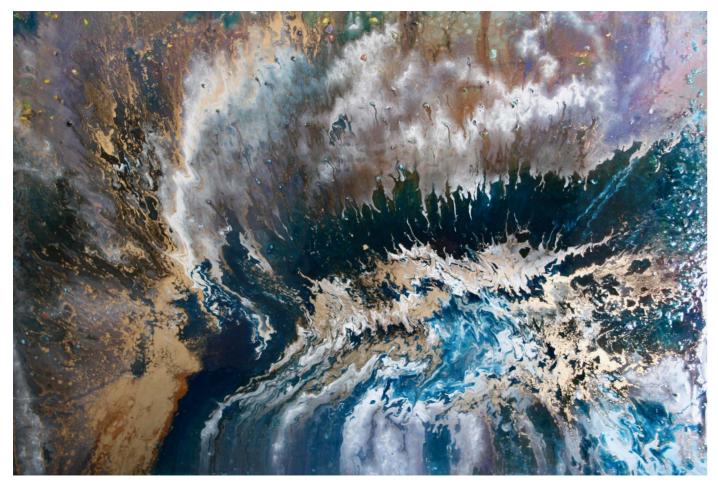
Filipa Faria de Carvalho is a Portuguese artist who was fortunate enough to grow up and live in numerous continents and countries, learning several languages as a result.

While artistic drive was present from an early age, it was through her BA in Business & Hotel Management which further exposed her to different cultures and philosophies, that prompted a desire to pursue a career in art. Her lifetime of travel is reflected in her artwork as a continual source of inspiration.

Filipa's fascination with the diverse landscapes of the universe, in particular their interconnectedness, was a main source of creativity. This collection of paintings intends to mirror both the vastness of our galaxy, along with its delicate and intricate details; whilst simultaneously inspiring the limitless imagination residing in the collective consciousness. The techniques used were a mixture of acrylics, resin and mixed media, creating a combination of textures reflecting both the depth and subtlety of the metaphysical.

Filipa continues to develop her projects at *The Sculpture* Factory, a collective art space in Sintra, Portugal.







Acrylic and Resin, 100 x 70 cm

Marés | 2017 — Reflections | 2017





Acrylic and Resin, 100 x 70 cm — Acrylic and Mixed Media, 120 x 80 cm —

Oblivion | 2017 — Marble Sea | 2018





















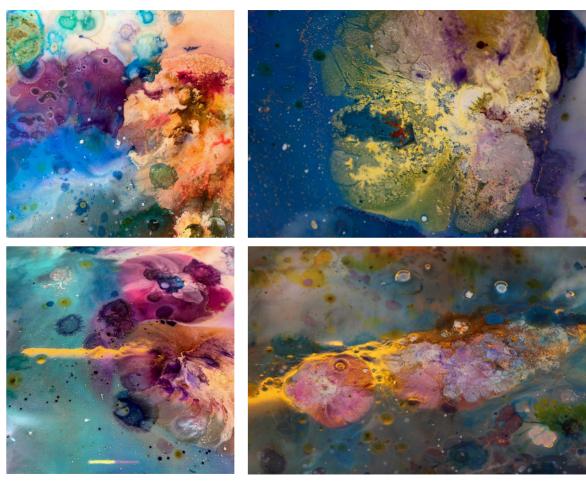
Esmerald | 2019 — Esmerald *details* | 2019





Ink and Resin, 200 x 150 cm — Ink and Resin, 200 x 150 cm





Ink and Resin, 160 x 160 cm







Acrylic, 60 x 60 cm

Acrylic, 60 x 60 cm







Acrylic, ink and Resin, 150 x 100 cm — Acrylic and Resin, 90 x 60 cm







Acrylic and Resin, 40 x 40 cm

- Acrylic and Mixed Media, 60 x 60 cm

— Night Sky Over the Sahara Desert | 2019 — Gold Dust | 2018





Acrylic and Resin, 100 x 50 cm





- Acrylic and Mixed Media, 100 x 80 cm

- Acrylic and Mixed Media, 100 x 80 cm









Web Sites

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Ice, detail, 2019

Printer

www.alfaprint.pt

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